

Choo Choo Ch'Boogie

Louis Jordan arr. Emily Macdonald

Soprano

Alto

Tenor

Bass

woo - woo

woo - woo

do ba di ba do ba di ba do ba di ba do ba di ba

This block contains the first system of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts have a melody of dotted quarter notes followed by eighth notes. The Tenor part has a similar melody but starts with an octave sign (8). The Bass part has a more complex melody with eighth and sixteenth notes. The lyrics 'woo - woo' are written under the Soprano and Alto staves, and 'do ba di ba do ba di ba do ba di ba do ba di ba' are written under the Bass staff.

3

S.

A.

T.

B.

woo-woo

woo

I'm head-n' for the sta-tion with a

do bah

do ba di ba do ba di ba do badi bado badi ba do ba di ba

This block contains the second system of the musical score. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has a melody of dotted quarter notes followed by eighth notes. The Alto part has a similar melody but starts with an octave sign (8). The Tenor part has a similar melody but starts with an octave sign (8). The Bass part has a more complex melody with eighth and sixteenth notes. The lyrics 'woo-woo' are written under the Soprano staff, 'woo' under the Alto staff, 'I'm head-n' for the sta-tion with a' under the Tenor staff, and 'do bah' under the Bass staff. The lyrics 'do ba di ba do ba di ba do badi bado badi ba do ba di ba' are written under the Bass staff.

6

S. 
 pack on my back I'm tired of transpor-ta-tion in the back of a hack I

A. 
 do ba do ba do ba

T. 
 8

B. 
 do ba di ba

9

S. 
 love to hear the rhy-thm of the click-e-tyclack I hear the lone some whis-tle see the

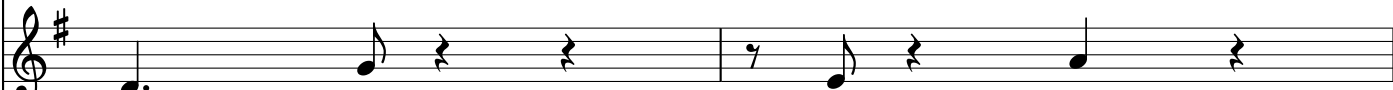
A. 
 do ba do ba do ba

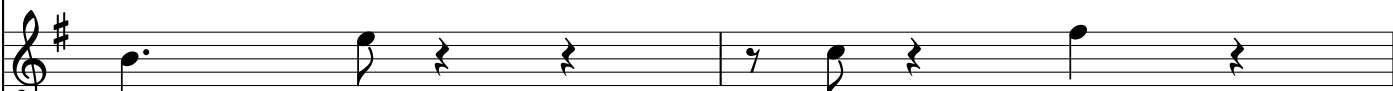
T. 
 8

B. 
 do ba di ba

12

S. 
 smoke from the stack I pal a-round with de-mo-cra-tic

A. 
 do ba do ba

T. 
 8

B. 
 do ba di ba

14

S. fel-lows named Mack So take me right back to the track, Jack Choo

A. do ba me back track Jack

T. 8

B.

17

S. Choo Choo Choo - ch'-boo-gie Woo - woo woo-

A. choo choo choo choo woo woo

T. 8

B.

20

S. - woo ch'-boo-gie choo - choo choo choo ch'-boo-gie Take

A. woo woo choo choo choo choo

T. 8

B.

23

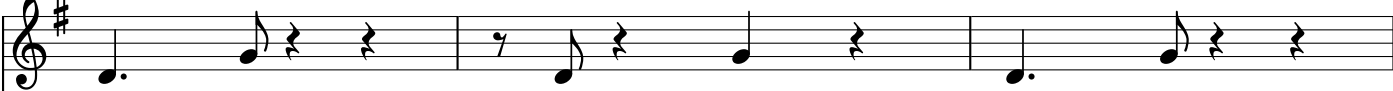
S.  me right back to the track, Jack do ba

A.  me back track Jack do ba

T.  You reach your des-tin - a - tion but a -

B. 

26

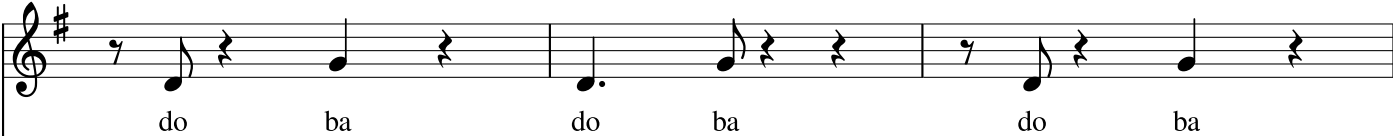
S.  do ba do ba do ba

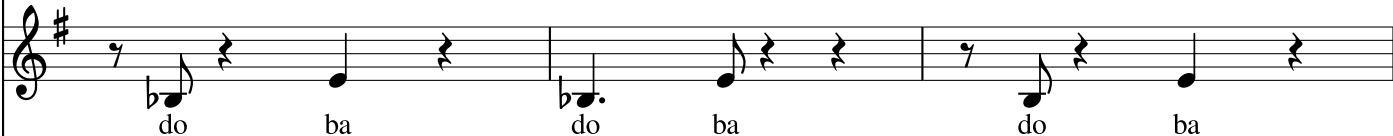
A.  do ba do ba do ba

T.  las and a-lack You need some com-pen - sa - tion to get back in the black You

B. 

29

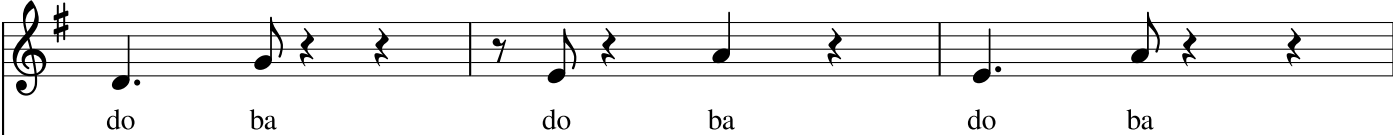
S.  do ba do ba do ba

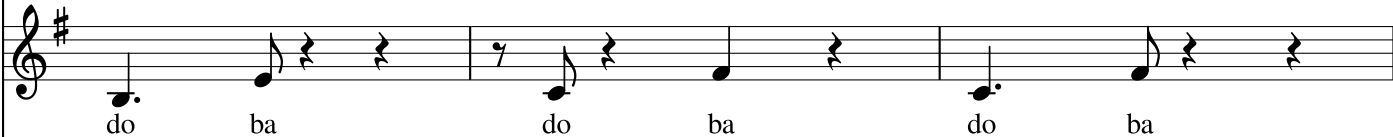
A.  do ba do ba do ba

T.  8 take a morn-ing pa-per from the top of the stack and Read the sit-u-a-tions from the

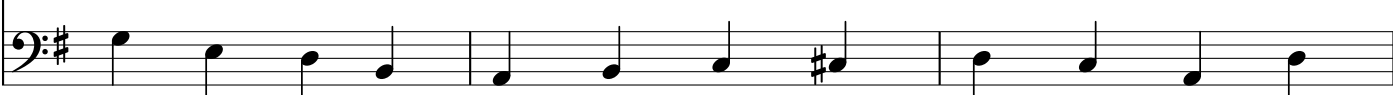
B. 

32

S.  do ba do ba do ba

A.  do ba do ba do ba

T.  8 front to the back The on-ly job that's o-pem needs a man with a knack So put

B. 

35

S. it back rack Jack choo choo choo

A. it back rack Jack choo choo

T. 8 it right back in the rack, Jack Choo - choo choo

B.

38

S. choo ch'-boo-gie woo - woo woo woo ch'-boo-gie choo-

A. choo choo woo woo woo woo

T. 8 choo ch'-boo-gie woo woo woo woo ch'-boo-gie choo

B.

41

S.  - choo choo choo ch'-boo-gie me back track

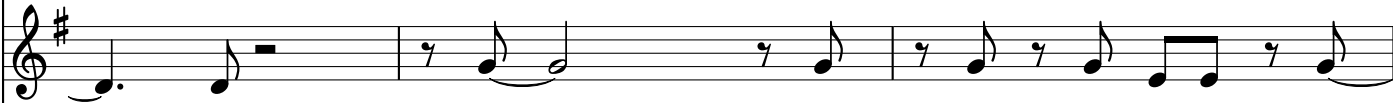
A.  choo choo choo choo me back track

T.  choo choo choo ch'-boo-gie Take me right back to the track

B. 

44

S.  Jack do ba di ba do ba di ba do - dndo da

A.  Jack choo choo choo ch' - boo-gie woo

T.  Jack do ba do ba

B. 

47

S. di b da b di b da b di dnd do da di bn da do do

A. woo woo woo ch' - boogie do do

T. do ba do ba do do

B.

50

S. woo woo choo choo choo I'm

A. woo woo choo choo choo

T. woo woo choo choo choo

B.

53

S. gon-na set-tle do-wn by the ra - il-road track and live the life of Ri-ley in the

A. gon-na set-tle do-wn by the ra - il-road track and live the life of Ri-ley in the

T. gon-na set-tle do-wn by the ra - il-road track and live the life of Ri-ley in the

B.

56

S.

beat-end down shack So when I hear a whi-stle I could peep thru'the crack And

A.

T.

B.

59

S.

watch the train a - roll - in' when it's bal-lin' the jack Well I just love the rhy-thm of the

A.

T.

B.

62

S.

click-e - ty clack So take me right back to the track Jack Choo-

A.

me back track Jack

T.

B.

65

S. - choo choo choo ch'-boo-gie woo woo woo

A.

T. choo choo choo choo woo woo

B.

68

S. woo ch'-boo-gie choo choo choo choo ch'-boo-gie

A.

T. woo woo choo choo choo choo

B.

71

S. Take me right back to the track Jack ba di be do ba di be do ba

A. Take me right back to the track Jack! do ba

T. Take me right back to the track Jack! do ba

B. Take me right back to the track Jack! do ba

74

S. di be do da ba di be do ba di be do da ba

A. choo ch'-boo-gie woo woo woo woo ch'-boo-gie choo

T. do bah

B.

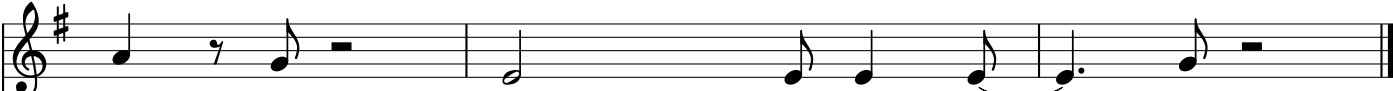
77

S. di be do ba di be do ba di be do da take me right back to the

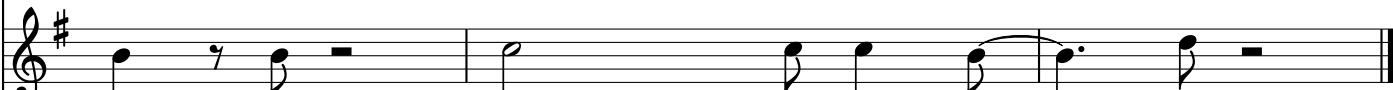
A. choo choo choo ch'-boo-gie

T. take me right back t othe

B.

S.  track Jack choo choo choo da!

A.  di d'n da d'n choo choo choo da!

T.  track Jack choo choo choo da!

B. 