

Is you is or is you ain't my baby

Arr. Emily Macdonald

Soprano

do do do do do do do wah

Alto

ba ba ba ba ba ba ba do

Tenor

ba ba ba ba ba ba ba wah

Baritone

do ba do ba do ba do ba do ba do ba do

5

S.

ba ba ba ba ba ba ba ba

A.

do do do n do n do bi do do

T.

ba ba ba ba ba ba ba ba

Bar.

do ba do ba do ba do ba do ba do ba do ba

9

S. 
ba ba ba b ba ba ba

A. 
do do do n do n do bi do

T. 
ba ba ba ba ba do do do ba do ba

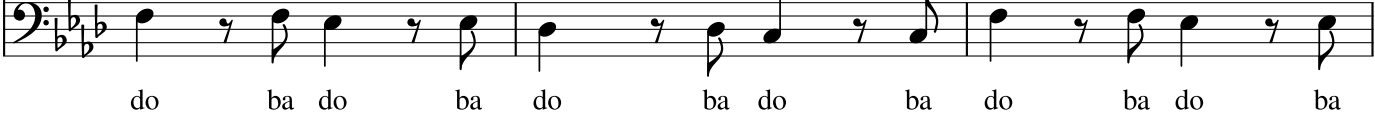
Bar. 
do ba do ba do ba do ba do ba do ba do ba

13

S. 
I got a guy who's al-ways late Eve-ry time we

A. 
ba ba ba ba ba ba

T. 
ba ba ba ba ba ba

Bar. 
do ba do ba do ba do ba do ba do ba

16

S. have a date But I love him Yes I

A. ba I love him I do

T. 8 ba ba Oh yes I love him yes I do

Bar. do ba do ba dm dm dm dm dm dm dm dm

19

S. love him ba ba

A. love him I love him ba ba

T. 8 Oh yes I love him I lo - ve him I'm going to walk right up

Bar. dm dm dm d mdm dm dm dm do ba do ba

S. ba ba ba ba ba I

A. ba ba ba ba ba I

T. 8 to his gate To see if I can get it straight Cause I

Bar. do ba do ba do ba do ba do ba do ba

S. 3 do n do do be ba Yes I do do n do do be ba

A. want him Yes I do ask him

T. 8 want him I'm gon-na ask him

Bar. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

S. do n do n do Is you is or is you ain't my

A. Now tell me Is is is ain't

T. you or you my

Bar. dm Now tell me Is you is or is you ain't my

S. ba-by The way you're act - ing

A. ba-by do n do do do do n do do do bah! do do ba do

T. ba-by do n do do do do n do do do bah! do do ba do

Bar. babe ba do ba do ba do bah! Way you're act - ing

34

S. late - ly makes me doubt it You is

A. makes me doubt makes me doubt You is

T. makes me doubt makes me doubt You is

Bar. late - ly makes me doubt ba do ba makes me doubt it You ba do is

38

S. still my ba - by ba-by

A. still babe ba-by do n do do do do n do do do bah!

T. my babe ba-by do n do do do do n do do do bah!

Bar. still my babe my babe ba do ba do ba do bah!

41

S. Seems my flame in your heart's done gone out done gone out Well a

A. do do ba do done gone out done gone out Well a

T. do do ba do done gone out done gone out Well a

Bar. Seems my flame in your heart's done gone out done done out Well a

45

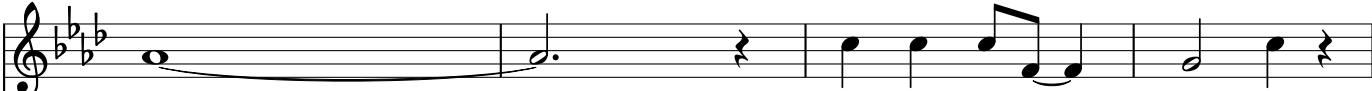
S. lo-ver is a crea - ture that has al - ways been strange

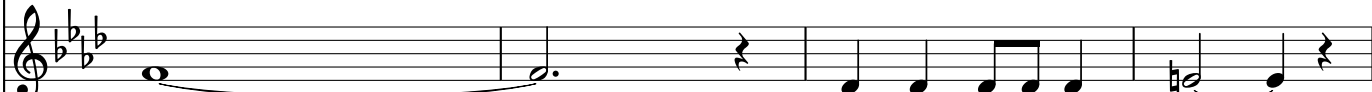
A. lo-ver is a crea - ture that has al - ways been strange -

T. lo-ver is a crea - ture that has al - ways been strange And

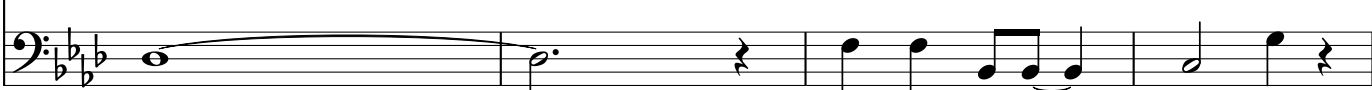
Bar. lo-ver is a crea - ture that has al - ways been strange -

49

S. 
Doo gone and made a change

A. 
Doo gone and made a change

T. 
8 when you're sure of one you find he's gone and made a change

Bar. 
Doo gone and made a change

53

S. 
Is you is or is you ain't my ba-by

A. 
Is is is ain't ba-by do n do do do

T. 
8 you or you my ba-by do n do do do

Bar. 
Is you is or is you ain't my babe ba do ba

56

S.  May - be ba - by's found - some-bo - dy new

A.  do n do do do bah! do do ba do makes me doubt

T.  do n do do do bah! do do ba do makes me doubt

Bar.  do ba do bah! May - be ba - by's found some - bo - du new

59

S.  Or is my ba - by still my ba - by true

A.  Or is my ba - by still my ba - by true

T.  Or is my ba - by still my ba - by true

Bar.  some-bo - dy new bi do Or Is my ba - by still my ba - by

63

S. 1. 2.

A. ba - by true do bah

T. 8 ba - by true do bah

Bar. true my ba - by ba - by true true my ba - by true do bah

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 63 is marked with a '63' at the top left. The Soprano part has a first ending (1.) and a second ending (2.). The lyrics for each part are: Soprano: 'do bah'; Alto: 'ba - by true' and 'do bah'; Tenor: 'ba - by true' and 'do bah'; Baritone: 'true my ba - by ba - by true' and 'true my ba - by true do bah'. The Baritone part has an '8' written below the first measure. The score ends with a double bar line in measure 64.