

Mamacita Donde Esta Santa Claus

arr. Emily Macdonald

4/4

C

Soprano

Ma-ma - ci - ta

Alto

cha cha cha cha cha cha cha ba da dum bam bam bam

Tenor

8 Cha cha cha cha cha cha cha ba da dum bam bam bam

Bass

dum dum dum dum cha cha cha dum dum dum

4

Dm G 3 C Dm G 3

S.

don - de, es - ta San - ta Claus? Don - de, es - ta

A.

T.

8

B.

7 C Dm G C Dm G

S. San - ta Claus? and the toys that he will leave?

A.

T. 8

B. dum dum dum dum

10

S. ba da dum bam bam bam

A. ba da dum bam bam

T. 8 Ma-ma - ci - ta, oh, where is

B. dum dum dum dum

C C Dm G

13

S.

A. C Dm G C Dm

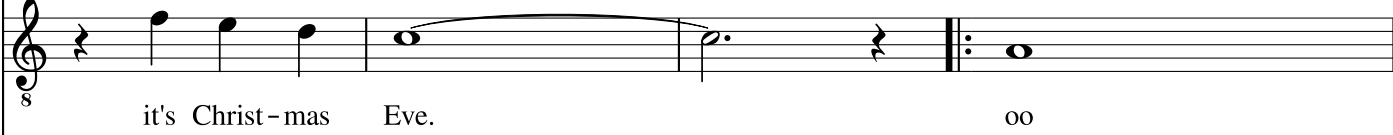
T. 8 San - ta Claus? I look for him be-cause

B.

16

S. 

A. 

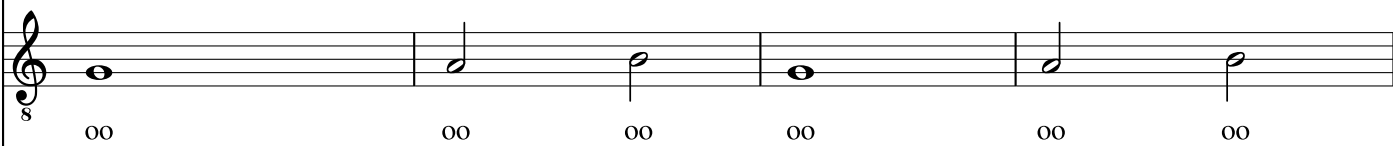
T. 

B. 

20

S. 

A. 

T. 

B. 

24

S. 
 out the win dow hope to see his sleigh

A. 
 peep-ing hop-ing to see him in his sleigh

T. 
 oo oo oo oo

B. 
 dum dum dum cha cha

27

S. 
 oo o G o oo oo

A. 
 I hope he won't for-get to clack his cas-ta-nets and

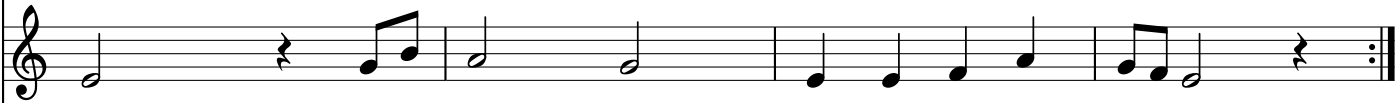
T. 
 oo oo oo oo oo oo

B. 
 dum dum dum cha cha

40

1.

S. 

A. 

T. 

B. 

San - ta Claus? It's Christ - mas Eve.

I

44

2.

S. 

A. 

T. 

B. 

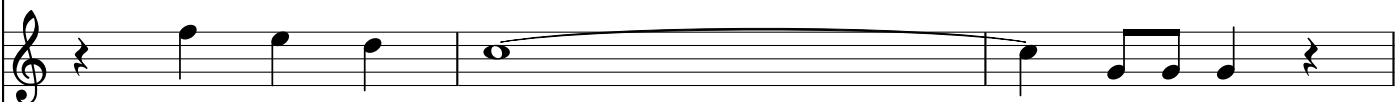
Eve. Oh! Where is San - ta Claus

dum dum dum dum dum dum dum

47

S. 

A. 

T. 

B. 

ba da dum bam bam bam dum San - ta Claus!

oo oo do do do do San - ta Claus!

It's Christ - mas Eve San - ta Claus!

50

S.

A.

T.

B.

F C Dm C

8 Al - right, Ma - ma - ci - ta I'll go sleep now!

5

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measure 50. The Soprano and Alto parts are represented by empty staves with a single bar line and a repeat sign at the end. The Tenor part is in treble clef and contains the lyrics "Al - right, Ma - ma - ci - ta I'll go sleep now!". The lyrics are aligned with guitar-style notation: "Al - right," is marked with an '8' and a whole note; "Ma - ma - ci - ta" is marked with an '8' and a half note, with a bracket and '5' indicating a five-finger scale; "I'll go" is marked with an '8' and a whole note; "sleep now!" is marked with an '8' and a half note. The Bass part is represented by an empty staff with a single bar line and a repeat sign at the end. Above the Tenor staff, the chords F, C, Dm, and C are written above the first, second, third, and fourth measures respectively.