

Rockin' around the Christmas Tree

Arr. Emily Macdonald

Swing

Soprano

Alto

Tenor

Bass

ahh__ bi dm ahh__ bi dm ahh__ bi dm ah bi dm bi dm bi dm

ahh__ ahh__ ahh__ ah

ahh__ ahh__ ahh__ ah

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm bi dm dm dm

5

S.

A.

T.

B.

ooo dah doo dah dah__

Rock-in' a - round the Christ - mas tree__ at the Christ - mas par - ty hop -

ooo dah doo dah dah__

dm bi dm bi dm bi dm bi dm bi dm bi dm bi dm bi

8

S. ah dm bi dm MIIs-tle-toe hung where you can see— Ev'-ry cou-ple tries to

A. dm bi dm ooo dah doo dah doo dah

T. 8 bi dm ooo dah doo dah doo dah

B. do bi dm dm dm dm bi dm bi dm bi dm bi dm bi dm bi

12

S. stop! ooo dah doo dah

A. stop! 3 do bi do da dn do dn Rock-in' a-round the Christ - mas tree— Let the

T. 8 stop! 3 do bi do da dn do dn ooo dah doo dah

B. do bi dm dm dm dm bi dm bi dm bi dm bi dm bi

15

S. doo ba da do— ooo dah doo dah

A. Christ-mas spi - rit ring— La-ter we'll have some pump-kin pie— and we'll

T. 8 doo ba da do— ooo dah doo dah

B. dm bi dm bi dm bi dm bi dm bi dm bi dm bi dm bi

On repeat To Coda

19

S. doo dah do do ba do ba do ba - You will get a sen - ti - men - tal

A. do some ca - rol - ing do ba do ba do ba - oo shap ba oo sha da da da ba -

T. doo dah do do ba do ba do ba - You will get a sen - ti - men - tal

B. dm bi dm bi do dm dm dm dm dm dm dm dm dm dm

23

S. fee - ling when you hear_ Voi - cissing-ing "Let's be jo - lly_

A. oo shap ba oo sha da da da oo oo oo_

T. fee - ling when you hear_ Voi - cissing-ing "Let's be jo - lly_

B. dm

27

S. Deck! the halls with boughs of ho - lly" Rock-in' a-round the Christ-mas tree_ Have a

A. Deck the halls with boughs of ho - lly" Rock-in' a-round the Christ-mas tree_ Have a

T. Deck! the halls with boughs of ho - lly" Rock-in' a-round the Christ-mas tree_ Have a

B. Deck! the halls with boughs of ho - lly" dm bi dm bi dm bi dm bi

31

S. ha - ppy ho - li - day____ ba da do____ Ev'-ry-one's dan - cin' me - rri-ly____ In the

A. ha - ppy ho - li - day____ Ev'-ry-one's dan - cin' me - rri-ly____ In the

T. 8 ha - ppy ho - li - day____ ba da do____ Ev'-ry-one's dan - cin' me - rri-ly____ In the

B. dm bi dm bi dm bi dm bi dm bi dm bi dm bi

35 Coda

S. new old fa-shioned way ahh____ ahh____

A. new old fa-shioned way

T. 8 new old fa-shioned way You will get a sen - ti - men - tal fee - ling when you hear____

B. dm bi dm bi do You will get a sen - ti - men - tal fee - ling when you hear____

40

S. ____ do bi do do Voi - cissing - ing "Let's be jol - ly, Deck! the halls with

A. do bi do do ahh____ ahh____ Deck! the halls with

T. 8 ahh____ ahh____ ahh____ Deck! the halls with

B. ah____ Deck! the halls with

44

S. boughs of ho - lly" Rock-in' a-round the Christ-mas tree_ Have a ha - ppy ho - li-day_

A. boughs of ho - lly" Rock-in' a-round the Christ-mas tree_ Have a ha - ppy ho - li-day_

T. ⁸ boughs of ho - lly" Rock-in' a-round the Christ-mas tree_ Have a ha - ppy ho - li-day_

B. boughs of ho - lly" dm bi dm bi dm bi dm bi dm bi dm bi

48

S. — ba da do_ Ev'-ry-one's dan - cin' me - rri-ly_ In the new old

A. — Ev'-ry-one's dan - cin' me - rri-ly_ In the dm dm

T. ⁸ — ba da do_ Ev'-ry-one's dan - cin' me - rri-ly_ In the dm dm

B. dm bi dm bi dm bi dm bi dm bi dm bi new old

52

S. fa - sh-ioned way_

A. dm dm way_

T. ⁸ dm - dm bm_ bm_ bm_ bm_ bm_ bm_ bm_

B. fa - dm way dm dm dm dm dm dm dm dm dm dm dm

56

S.

A.

T.

8

B.

dm do ba_____

Detailed description: This is a musical score for four voices. The key signature is G major (three sharps). The Soprano (S.), Alto (A.), and Tenor (T.) parts are written in treble clef. They all begin with a whole note G5, followed by a fermata. The Bass (B.) part is written in bass clef. It begins with a whole note G2, followed by an eighth note A2, a quarter note B2, and then a half note A2 with a fermata. The lyrics 'dm do ba' are written below the Bass staff, with a line extending from 'ba'.