

# Sway

arr. E Macdonald

Soprano

Alto

Tenor

Bass

da da da da da da da da da da da da da da da da

dm pa pa dm pa pa dm pa pa dm pa pa

5

S.

A.

T.

B.

da da da da da da da da da da da da da da da da When ma-rim-ba rhy-thms

dm da da dm da da dm da da da

9

S. start to play. dance with me— make me sway Like the la-zy o-cean

A. mm pa— pa mm pa— pa mm pa— pa wah oo

T. 8 mm pa— pa mm pa— pa da da mm pa— pa wah oo Like the la-zy o-cean

B. dm pa— pa dm pa— pa dm pa— pa dm pa— pa dm

13

S. hugs the shore hold me close sway me more Like a flow-er dan-cing

A. mm pa— pa mm pa— pa mm pa— pa wah oo

T. 8 hugs the shore hold me close sway me more Like a flow-er dan-cing

B. dm da— da dm da— da dm da— da da da

17

S. in the breeze bend with me— sway with ease—

A. in the breeze bend with me— sway with we sway with

T. 8 in the breeze bend with me— sway with ease—

B. mm pa pa mm pa mm pa mm pa pa mm pa mm pa mm pa mm pa mm pa

20

S. When we dance you have a way with me— stay with me—

A. ease When we dance you have a way with me— stay with me—

T. 8 When we dance you have a way with me— stay with me—

B. mm When we dance you have a way with me— pa da da stay with me— pa da da

23

S. sway with me— ba pa da Oth - er dan - cers may be on the floor

A. sway with me— ba pa da do be on the

T. 8 sway with me— ba pa da dm ba be on the

B. sway with me— ba pa da Oth - er dan - cers may be on the floor

26

S. dear, but my eyes will see on - ly you\_ On - ly you have that

A. floor pa do do do eyes will see on - ly you pa do do

T. floor ba dm dm dm ba see on - ly you ba dm dm

B. dear, but my eyes will see on - ly you\_ On - ly you have that

29

S. mag - ic tech - nique, when we sway I grow weak

A. do have that mag - ic tech - nique pa do do weak when we sway I go

T. dm that ma - gic tech - nique ba dm dm weak

B. mag - ic tech - nique, when we sway I grow weak when we sway I go

32

S. I can hear the sound of vi - o - lins\_\_ long be - fore\_\_

A. weak I can hear the sound of vi - o - lins\_\_ bah long be - fore\_\_ bah

T. 8 da I can hear the sound of vi - o - lins\_\_ long be - fore\_\_

B. weak mm pa pa mm pa mm pa mm pa pa mm pa mm pa

35

S. it be - gins\_\_ Make me thrill as on - ly you know how\_\_

A. it be - gins\_\_ Make me thrill as on - ly you know how\_\_

T. 8 it be - gins\_\_ Make me thrill as on - ly you know how\_\_ pa da da

B. mm pa pa mm pa mm pa mm Make me thrill as on - ly you know how\_\_ pa da da

38 Second time: To Coda

S. sway me smooth sway me now\_ pa da da da Sway me\_

A. sway me smooth sway me now\_ da Sway me\_

T. sway me smooth sway me now\_ da Sway me\_

B. sway me smooth pa da da sway me now\_ pa da da da Sway me\_bah

42

S. squeeze me\_ kiss me\_ thrill me\_ bend me\_ please me\_

A. squeeze me\_ kiss me\_ thrill me\_ bend me\_ please me\_

T. squeeze me\_ kiss me\_ thrill me\_ bend me\_ please me\_

B. squeeze me\_ ba kiss me\_ bah\_ thrill me\_bah bend me\_bah please me\_bah

47 Instrumental

S. you have a way with me. ya di da ya di da ya di da

A. you have a way with me. mm pa pa mm pa pa mm pa pa wah

T. you have a way with me. mm pa pa mm pa pa da da mm pa pa wah

B. you have a way with me. dm pa pa dm pa pa dm pa pa

52

S. ya di da ya di da ya di da

A. bi da di da da mm pa pa mm pa pa mm pa pa wah

T. oo bi da ya di da ya di da ya di da

B. dm pa pa dm dm da da dm da da dm da da



64 D.S. al Coda **Coda**

S. *3* *3*  
 da Oth - er dan-cers may sway me now\_ you know how. sway me smooth

A. *Rit...*  
 da sway me now\_ you know how. sway me smooth

T. *Rit...*  
 da sway me now\_ you know how. sway me smooth

B. *3* *3* *Rit...*  
 da Oth - er dan-cers may sway me now\_ ba da da da you know how. sway me smooth

69

S. sway me now\_

A. sway me now\_

T. *8* sway me now\_

B. sway me now\_