

Do you love me (now that I can dance)

Arr. E Macdonald 2026

The image shows a musical score for the song "Do you love me (now that I can dance)" arranged by E Macdonald in 2026. The score is written for four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are "mm_ mm_ mm_ mm_ mm ba da da da" for the first five measures, and "ba da da da" for the sixth measure. The Tenor part includes the word "Doyou" at the end of the sixth measure. The score is presented in two systems, with the first system containing Soprano, Alto, Tenor, and Bass parts, and the second system containing Soprano, Alto, and Tenor parts. The musical notation includes treble clefs, a key signature of one sharp, and a 4/4 time signature. The lyrics are written below the notes, and the vocal parts are grouped by a brace on the left.

Soprano
mm_ mm_ mm_ mm_ mm ba da da da

Alto
mm_ mm_ mm_ mm_ mm ba da da da

Tenor
8 mm_ mm_ mm_ mm_ mm ba da da da Doyou

Bass
mm_ mm_ mm_ mm_ mm ba da da da

Soprano
mm_ mm_ mm_ mm_ mm ba da da da

Alto
mm_ mm_ mm_ mm_ mm ba da da da

Tenor
8 mm_ mm_ mm_ mm_ mm ba da da da

7

S. I can re-ally move! I'm in the groove!

A. I can re-ally move! I'm in the groove!

T. ⁸ love me? Do you love me? Now do you

B. dm badm ba dm ba do__ ba da da dm badm ba dm ba do__ ba da da

S. ba da ba ba da ba bada ba ba da ba

A. ba da ba ba da ba bada ba ba da ba

T. ⁸ ba da ba ba da ba bada ba ba da ba

11

S. do you love_ me? Now that I can

A. do you love_ me? Now that I can dance

T. love me? Now that I can

B. dm badm ba dm ba do_ ba da da now ba_ that I ba_ can dance bado

S. bada ba ba da ba bada ba bada ba bada ba da

A. bada ba ba da ba bada ba bada ba bada ba da

T. bada ba ba da ba bada ba bada ba bada ba da

16

S. dance dance Hey! work, work!

A. Hey! Ah_

T. dance Hey! work, work!

B. do ba do do ba do dance! Watch me now! Hey! dm badm ba

S. ba da ba da ba da ba da dance! Hey! work it work!

A. ba da ba da ba da ba da dance! Hey! work it work!

T. ba da ba da ba da ba da dance! Hey! work it work!

20

S. work, work!

A. work it out ba - by! Well you're dri-vin' me cra - zy!

T. work, work!

B. dm do wah_ dm dm ba dm ba dm do wah_ dm

S. work it work! work it work! work it work!

A. work it work! work it work! work it work!

T. work it work! work it work! work it work!

S. work, work! work! I can

A. Just a lit-tle bit of soul now

T. work, work! work!

B. dm ba dm ba dm do wah_ dm dm ba da do do do ba da da da

S. work it work! work it work! work! ba da da da

A. work it work! work it work! work! ba da da da

T. work it work! work it work! work! ba da da da

27

S. mash po-ta - ta I can do the twist Now

A. I can mash po-ta - to I can do the twist.

T. I can mash po-ta - to I can do the twist.

B. dm ba dm ba dm ba do_ ba da da dm badm ba dm ba do_ ba da da

S. ba da ba ba da ba ba da ba

A. ba da ba ba da ba ba da ba

T. ba da ba ba da ba ba da ba

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) performing a song. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of four staves each. The first system contains the main vocal lines with lyrics. The Soprano part starts with 'mash po-ta - ta' and 'I can do the twist Now'. The Alto and Tenor parts start with 'I can mash po-ta - to' and 'I can do the twist.'. The Bass part has a rhythmic accompaniment of 'dm ba dm ba dm ba do_ ba da da dm badm ba dm ba do_ ba da da'. The second system contains rhythmic accompaniment for all parts, with lyrics 'ba da ba' repeated in each part. The Soprano and Alto parts have a rhythmic pattern of eighth notes and quarter notes, while the Tenor and Bass parts have a similar pattern but with a different melodic line. The score is numbered 27 at the top left.

31

S. tell me ba-beh Doyou like it like this?

A. Tell me ba - beh Doyou like it like this?

T. Tell me ba - beh Doyou like it like this?

B. dm badm ba dm ba do_ ba da da dm badm ba dm ba do_ ba da da

S. ba da ba ba da ba ba da ba ba da ba

A. ba da ba ba da ba ba da ba ba da ba

T. ba da ba ba da ba ba da ba ba da ba

35

S. Tell me Tell me

A. Tell me Tell me

T. Tell me Do you

B. doe ba do do ba do do ba do dm ba da da da!

S. ba da ba da ba da ba da ba da ba da da da

A. ba da ba da ba da ba da ba da ba da da da

T. ba da ba da ba da ba da ba da ba da da da

39

S. do you love_ me? do you love_ me?

A. do you love_ me? do you love_ me?

T. love me? Do you love me? Now do you

B. dm badm ba dm ba do__ ba da da dm badm ba dm ba do__ ba da da

S. ba da ba ba da ba ba da ba ba da ba

A. ba da ba ba da ba ba da ba ba da ba

T. ba da ba ba da ba ba da ba ba da ba

43

S. do you love_ me? Now that I can

A. do you love_ me? Now that I can dance_____

T. love me? Now that I can

B. dm badm ba dm ba do_ ba da da now ba_ that I ba_ can dance bado

S. bada ba ba da ba bada ba bada ba bada ba da

A. bada ba ba da ba bada ba bada ba bada ba da

T. bada ba ba da ba bada ba bada ba bada ba da

48

S. dance dance Hey! work, work!

A. Hey! Ah

T. dance Hey! work, work!

B. do ba do do ba do dance! Watch me now! Hey! dm badm ba

S. ba da ba da ba da ba da dance! Hey! work it work!

A. ba da ba da ba da ba da dance! Hey! work it work!

T. ba da ba da ba da ba da dance! Hey! work it work!

52

S.  work, work! work, work!

A.  — shake it up shake it Ah— shake em', shake em' donb! Oh

T.  work, work! work, work!

B.  dm do wah_ dm dm badm ba dm do wah_ dm dm badm ba

S.  work it work! work it work! work it work! work it work!

A.  work it work! work it work! work it work! work it work!

T.  work it work! work it work! work it work! work it work!

56

S.  work! work, work!

A.  lit-tle bit of soul now Ah_

T.  work! work, work!

B.  dm do wah_ dm dm dm dm dm_ dm bm bm bm bm dm badm ba

S.  work it work! work! do work it work!

A.  work it work! work! do work it work!

T.  work it work! work! do work it work!

60

S. work, work! work, work!

A. shake it shae it ba - beh Ah you're driv-in' me cra - zeh Ah

T. work, work! work, work!

B. dm do wah_ dm dm ba dm ba dm do wah_ dm dm badm ba

S. work it work! work it work! work it work! work it work!

A. work it work! work it work! work it work! work it work!

T. work it work! work it work! work it work! work it work!

64

S.  work! I can mash po-ta - ta

A.  don'tt ge-t la - zeh I can

T.  work! I can

B.  dm do wah_ dm dm ba da do do do ba da da da dm ba dm ba

S.  work it work! work! ba da da da ba da ba

A.  work it work! work! ba da da da ba da ba

T.  work it work! work! ba da da da ba da ba

68

S. I can do the twist Now tell me ba-beh

A. mash po-ta - to I can do the twist.

T. 8 mash po-ta - to I can do the twist.

B. dm ba do_ ba da da dm ba dm ba dm ba do_ ba da da dm ba dm ba

S. ba da ba ba da ba ba da ba

A. ba da ba ba da ba ba da ba

T. 8 ba da ba ba da ba ba da ba

Detailed description: This is a musical score for a four-part vocal ensemble. It begins at measure 68. The Soprano (S.) part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Alto (A.) part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor (T.) part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The Bass (B.) part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are: 'I can do the twist Now tell me ba-beh' for Soprano; 'mash po-ta - to I can do the twist.' for Alto and Tenor; and 'dm ba do_ ba da da dm ba dm ba dm ba do_ ba da da dm ba dm ba' for Bass. The score continues with rhythmic patterns of 'ba da ba' for all parts. The key signature has one sharp (F#), and the time signature is 4/4. The Soprano and Alto parts have a treble clef, the Tenor part has a treble clef with an octave 8 below the staff, and the Bass part has a bass clef.

72

S. Doyou like it like this?

A. Tell me ba - beh Doyou like it like this? Tell me

T. Tell me ba - beh Doyou like it like this?

B. dm ba do_ ba da da dm ba dm ba dm ba do_ ba da da doe ba do

S. ba da ba ba da ba ba da ba ba da ba da

A. ba da ba ba da ba ba da ba ba da ba da

T. ba da ba ba da ba ba da ba ba da ba da

76

S. Tell me Tell me

A. Tell me

T. Tell me Do you love me?

B. do ba do do ba do dm dm dm dm dm ba dm ba

S. ba da ba da ba da ba da ba da ba

A. ba da ba da ba da ba da ba da ba

T. ba da ba da ba da ba da ba da ba

S. do you love_ me? do you love_ me?

A. do you love_ me? do you love_ me?

T. _s Do you love me? Now do you love me?

B. dm ba do__ ba da da dm badm ba dm ba do__ ba da da dm badm ba

S. ba da ba ba da ba ba da ba ba da ba

A. ba da ba ba da ba ba da ba ba da ba

T. _s ba da ba ba da ba ba da ba ba da ba

S. do you love_ me? I can dance_____ I can

A. do you love_ me? Now that I can dance_____ I can

T. I can dance_____ I can

B. dm ba do_ ba da da doe ba do do ba do do bado dm dm I can


S. ba da ba ba da ba da ba da ba da bada ba da_____ I can


A. ba da ba ba da ba da ba da ba da bada ba da_____ I can


T. ba da ba ba da ba da ba da ba da bada ba da_____ I can


The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. It consists of two systems of four staves each. The lyrics are: 'do you love_ me? I can dance_____ I can' for Soprano, Alto, and Tenor; and 'do you love_ me? Now that I can dance_____ I can' for Alto. The Bass part has a rhythmic accompaniment: 'dm ba do_ ba da da doe ba do do ba do do bado dm dm I can'. The second system continues with 'ba da ba ba da ba da ba da ba da bada ba da_____ I can' for all four voices. The Tenor part in the second system has an '8' below the staff, likely indicating an octave. The lyrics are aligned with the musical notes, and there are long horizontal lines under 'dance' in the first system, indicating a long note or a breath mark.


89


S.  dance!

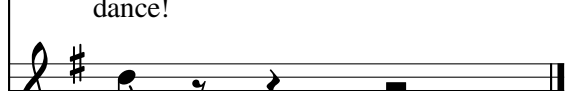
A.  dance!

T.  dance!

B.  dance!

S.  dance!

A.  dance!

T.  dance!